

36/ Saba Kanto
Kemane Bülbal Sâhî Ef.

Nihayet gelmiyor feryad ü şâh

Handwritten musical score for Kemane Bülbal Sâhî Ef. The score is written on five staves. The first staff is in 6/16 time and features a treble clef. The subsequent staves are in 4/4 time. The music is written in a style typical of Ottoman court music, with many beamed eighth and sixteenth notes. There are some markings above the staves, possibly indicating fingerings or breaths. The lyrics are written in Persian/Arabic script below the staves.

TDV İSAM KTP.

Cüneyd Kosal Arşivi

No: D-55/43

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